

RED STAR PRODUCTIONS, ORE PRODUCTIONS
PRESENTS



أسبوع و يومين

ONE WEEK, TWO DAYS.

SCREENPLAY & DIRECTED BY
MARWA ZEIN

CAN'T WE JUST BE TOGETHER?
2016

“One week, Two days!”
Short fiction film



Film Director | Script Writer



Marwa Zein

A Sudanese filmmaker was born in 1985 in Saudi Arabia and Graduated from the High Institute of Cinema in Cairo in 2009 with an honorable mention. She's an Alumni of many prestigious film institutions such as Berlinale, IDFA Academy & Durban Talent Campus.

She directed and produced 5 short films between documentaries and short fiction, Her graduation project "A game" is award winning short film, officially selected in more 23 international and national film festivals. The film was translated into 5 languages.

In 2015 she participated in Film Course in National Film School of Denmark by Professor Arne Bro. She worked as assistant director in Egypt with many well-known film directors like (Hala Khalil, Dawoud Abdelsayed, Shady El Fakharany and Khairy Beshara)

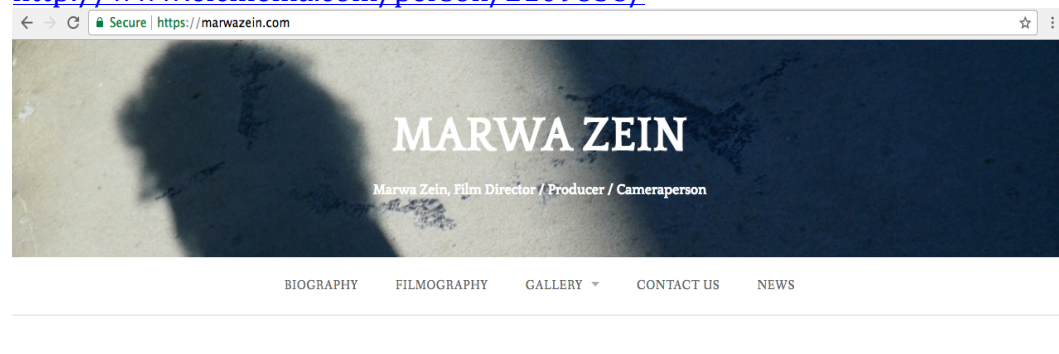
Her new short fiction "One week, Two days" officially selected in more than 9 film festivals and it's still in the festival rounds. Since 2014, she's working as film programmer in Sudan independent Film Festival

Her 1st Long documentary film (Off Khartoum Sides) is supported by CNC, IDFA, SORFOND & AFAC. The film is in post-production and it's a Sudanese- French-Danish Co-production.

www.marwazein.com

<https://vimeo.com/marwazein>

<http://www.elcinema.com/person/2109838/>



FILMOGRAPHY

2016-2018 OFF Khartoum Sides (Long Documentary Film – in Post Prod)

What can we discover outside Khartoum and its ordinary routine? Love, struggle or hope? Women and football can reveal a whole country?

Supported by CNC, AFAC, IMS, Sorfond & IDFA 2016-2017

2016/2017 One Week, Two Days (Short Fiction Film)

When you are in love; It's not only about time but also about fear and absurdity.

Produced by Marwa Zein & Red Star Film Production.

World Premiere in official competition in Dubai international film festival

December 2016, Officially selected in more than 9 international film festivals and still in it's festival 1st year round

Teaser: <https://www.youtube.com/watch?v=WNTdgBigxMU>

2009 A GAME (Short fiction film –Cinema 35 mm)

About A Game played by a little girl with her mother; Adopted from a short Story by Alberto Moravia.

<https://vimeo.com/61461382>

Best Short Fiction Jury Award Ismailia International Film Festival Oct 2010

Best Short Fiction Film in National Egyptian Film Festival – Apr 2010

Jury Award in Free Image Film Festival – Cinema Palace Festival – Apr 10

Adana Golden Boll Film Festival – Adana– Turkey - June 2010

Arab Film Festival – AANM Michigan – United States of America - Dec 2010

International Euro Arab Film Festival AMAL – Spain – Oct 2010

Entre Cineastes Caravan Cuba Short Film Festival – Cuba – Oct 2010

Jordan International Short Film Festival Nov. 09

2008 RANDA (Short Documentary Film- Digital)

About Randa Shaath the Palestinian/Egyptian Professional Photographer

The film was screened on the Egyptian sat. Channel (ON TV) June: Dec 09

Film Festivals:

Corto Del Med Film festival – France June 09/ Gaza Women film festival –

Palestine Nov 09

<https://vimeo.com/78908889>

And other film productions such as:

2015 What A Lover Can Be?!

Short Experimental Video of how we see our intimate relationship. Shot in Copenhagen August 2015

<https://vimeo.com/164453164>

2012 Al Mawred – Madad (Short Docu film – Digital)

"About Cultural Organization in the middle east working in Art, Culture, Development & Cultural Policies in the Middle East"

https://youtu.be/5O_f4LBG6Ts



STORYLINE

A delicate exploration of the highs and lows of intimacy between Leila and Ibrahim, a loving couple, as they deliberate the difficult decisions surrounding conception and parenthood

Film Teaser

<https://www.youtube.com/watch?v=WNTdgBigxMU>

Film Page

<https://www.facebook.com/Oneweektwodays/>

CREDITS

Egypt / Sudan 2016

20 minutes, short fiction, color, digital, Arabic with English ST

Screening Format | DCP | HD MOV

Starring

YASMIN RAIS

AMR SALEH

Director – Script writer Marwa Zein |

Producer – Safei Eldin Mahmoud Marwa Zein |

Director of photography – Houssam Shahine | Editor – Doaa Fathy

Sound Design – Sara Kaddouri | Production Supervisor – Ahmed Rashid

Costume Designer – Rabab Hasan | Art Director – Ahmed Jamal |

Film Score – Abdullah Miniway |

Shooting Location: Cairo, Egypt

Shooting Date: 2015

Post-Production & Film Release: 2016



Producers and Partners

Studi Masr – Sound Design and Sound Mixage

Mercury – VFX – Coloring - DCP

ORE- Coproduction

Redstar- Coproduction

Contact:

Production Company Contact for screening copy

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Film Screenings | Film Festivals

Upcoming Festivals

DTLA LA USA September 2017

Tangier Short Film Festival Morocco Oct 2017

Winterthur November Sudan Festival Guest Switzerland 2017

12th Festival Cinema D'Afrique – Lausanne, Switzerland

17-20 August 2017

<http://www.cine-afrique.ch/one-week-two-days-fr4081.html>

Afrykamera XIIth African Film Festival- Warsaw, Poland

20th – 28th May 2017

<http://www.afrykamera.pl/>

5th Luxor African Film Festival

16-22 March 2017

<http://www.luxorafricanfilmfestival.com/en/Festival/Film/Short%20Films/One%20Week%20and%20Two%20Days>

2nd Sharm Elsheih European Arab Film Festival

5-11 March 2017

<http://www.sharmfilmfest.com/index.php/program-2/competition/short-films/68-one-week-two-days>

5th Cairo Women Film Festival – Cairo, Egypt

3-9 March 2017

http://cairowomenfilmfest.com/movie/One_Week_Two_Days/

World Premiere 13th Dubai International Film Festival

6-13 December 2016

https://dubaifilmfest.com/en/films/42970/one_week_two_days.html



Director's Statement

Every Film I make, I try to be true to my feelings and myself.

“One week, two days” is based on true events related to my personal experience with being questioning life, love and being a mother.

It's always about what we want and why we are here, is that mean to continue creating other human beings in the name of love? Or nature? Or time?!

As a woman you have a number of years to decide if you are going to be a mom or not and when you are deep in love, it's not such an easy decision to make!

And what if the man is the one who wants to be a father, and the woman is still thinking about it?!

While I am drowning with notions I found myself writing and after that it just came into a script, and then into a film; where Leila and her partner Ibrahim living this dilemma together in only 9 days!

In my previous films, A game | it was a confrontation between a little girl and her divorced mother; it's all about questions and searching for the meaning and the deep thing beyond time.

Randa | I was exploration of a unique Palestinian / Egyptian photographer who I truly share her self exploring within art and her search for relief in human beings
In Salma | it was about the last days to a lonely girl who's not able to communicate anymore and being drowning in depression so, she tries to give her last days a meaning though!

There's a link for my journey in filmmaking, which is questioning feelings, and relationships but also I will not deny being attached to women lead characters and expressing the longing to the meaning of time and the value of truth and love.

PRESS

“ Now I am working on my 1st feature documentary film”

25/08/2017

<http://www.emaratalyout.com/life/cinema/2016-12-12-1.952573>

25 أغسطس 2017

سعادة

فرص عمل

موضة وجمال

تكنولوجيا

سياحة وسفر

وسائط متعددة

أندية

رياضة

حياتنا

سياسة

اقتصاد

محليات

الصلحة الرئيسية

مروى زين: أعمل حالياً على فيلمي الطويل الأول

علا الشيخ - دبي

12 أغسطس 2016



تشارك المخرجة السودانية، مروى زين، في مسابقة المهر للفيلم القصير العربي في مهرجان دبي السينمائي الدولي في دورته 13 بيلمها «أسبوع وومي». الذي تلعب فيه دور البطولة الممثلة باسمين رئيس.

الحاج يؤدون صلاة الجمعة الأولى من ذي الحجة وسط منظومة متكاملة من الخدمات

بالفيديو.. مديق مصري يتبرع بأعضائه على الهواء

هذا ما قرره بعد فوزها بـ 758 مليون دولاراً

الموت يغيب الفنان الكويتي حسين حاسم

سيارة سورية تعمل بالطاقة الشمسية

2.7 مليون عدد الجالية الهندية في الإمارات

هذا النوع من الشخير يتطلب استشارة الطبيب

الغزو على السفير الروسي في الخرطوم حثه داخل منزله

حمل تطبيق "الإمارات اليوم" ليملك كل جديد

المزيد من الأخبار المتنوعة

1+ «فتيات ب» بقي من الأزمة القلبية والسكنة الدماغية

2+ رسائل «أينشتاين» للبع في مراد

3+ فيلم «من القدم» يمثل ألمانيا في الأوسكار

4+ 3 أفلام سعودية مستقلة تعرض لأول مرة

Yasmin Rais in Dubai Film Festival

25/08/2017

<http://www.dostor.org/1181854>

ياسمين رئيس تعود لـ«دبي السينمائي» بـ«أسبوع ويومين»

□ يوسف دياب □ 2016-09-22 21:33:02



أعلنت شركة "ريد ستار" للإنتاج الفني، مشاركتها رسمياً في فعاليات مهرجان دبي السينمائي الدولي، بفيلمها القصير "أسبوع ويومين". الفيلم يشارك في مسابقة "المهر العربي"، للأفلام القصيرة، وتقوم بطولته الفنانة **ياسمين رئيس**، في ثاني مشاركة لها بمهرجان دبي، بعد أن سبق وشاركت عام 2013 بفيلم "غناء المصنع" ضمن مسابقة المهر العربي للأفلام الروائية الطويلة، وحصلت وقتها على جائزة أفضل ممثلة.

Yasmin Rais participate in Dubai with the short fiction One week, Two days!

22/09/2016

<https://www.filfan.com/news/details/57618>

3 Egyptian movies compete for the Short Muhr in Official competeition of Dubai International Film festival

12/11/2016

<http://www.elwatannews.com/news/details/1584225>

15 Short Films summaries the situation in the Middle East in Dubai int. F.F.

22/09/2016

<http://www.middle-east-online.com/?id=233022>

بعد 5 أشهر من الإغلاق: الوطن تفتتح من التطوير بالشعور

الوطن

ممن ديارنا الجديدة الصناعية.. إجراءات متقدمة وإجازات مرتفعة

ملف

مخرجة تسعى لإنتاج أفلامها على نفقة المشاهدين.. «الفن بيقولك اتصرف»

كتب: سوزن الرزقي AM 11:02 2015-08-20 الخميس

من السخنة الورقية | العدد: 1208 | جميع الأعداد

هروك ريس

تكتب الفتيات «الثلاثيات» إذا ولقن أمام حلمهن علق، يبعثن عن الطرق البديلة طوال الوقت حتى لا يشغل الفضل جزءاً في مشوارهن أياً كان طريقهن.. وفي المسار الفني، كمعظم فتيات جيلها من مخرجات

SFR

Pack 1^{er} mobile

f

Twitter

G+

ALIC START OFFER

3.99€

PROFITZEN

A film director started crowd-funding campaign for producing her new short film

20/08/2015

<http://www.elwatannews.com/news/details/789721>

Soon, A short film about love, motherhood and relationships

19/05/2015

<http://www.wiriko.org/cine-audiovisuales/marwa-zayn-el-amor-en-busca-de-financiacion/>